

༄༅། འོད་ཀྱི་ནང་བསྟན་དཔེ་ཚོགས་ལྷེ་གནས་།

Tibetan Buddhist Resource Center

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Author:	ཤེས་རབ་རྒྱལ་མཚན་ shes rab rgyal mtshan
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၇ သုမာပကိဗ္ဗုဒ္ဓိန္ဒြိယဝိပလဗျာဓိပဏ္ဍိတမဂ္ဂဗျာဓိဗျာဓိ

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4. Handwritten signature

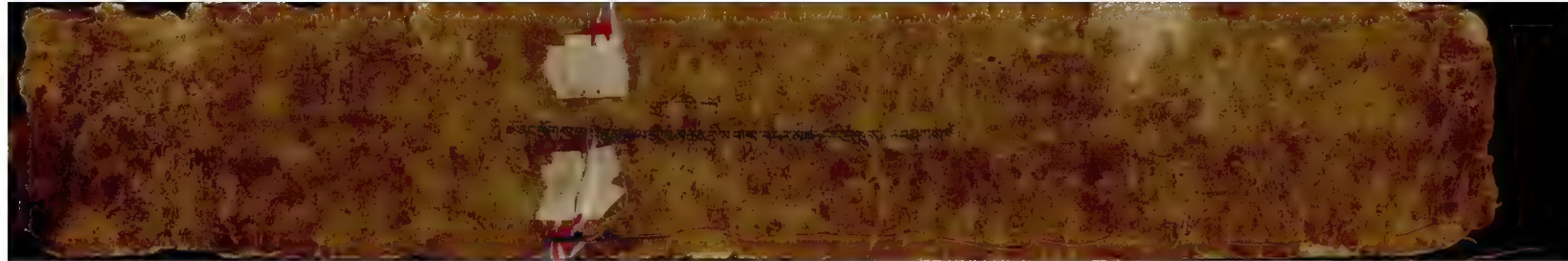
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[The following text is extremely faint and largely illegible due to fading or damage.]

13। 14। 15। 16। 17। 18। 19। 20। 21। 22। 23। 24। 25। 26। 27। 28। 29। 30। 31। 32। 33। 34। 35। 36। 37। 38। 39। 40। 41। 42। 43। 44। 45। 46। 47। 48। 49। 50। 51। 52। 53। 54। 55। 56। 57। 58। 59। 60। 61। 62। 63। 64। 65। 66। 67। 68। 69। 70। 71। 72। 73। 74। 75। 76। 77। 78। 79। 80। 81। 82। 83। 84। 85। 86। 87। 88। 89। 90। 91। 92। 93। 94। 95। 96। 97। 98। 99। 100।

Handwritten Tibetan script on a single page of aged paper. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including discoloration and some small holes or tears. The text is arranged in several lines, with some lines starting with a large, bold character that might be a section marker or a religious symbol. The overall appearance is that of an ancient manuscript or a historical document.

Handwritten Tibetan script on a single page, likely a manuscript. The text is written in a cursive style and is organized into several horizontal lines. There are numerous small annotations and corrections written above and below the main lines of text. The paper appears aged and slightly discolored.

Handwritten text in Tibetan script, likely a manuscript from the Bsdus rgyud (Kuntson) collection. The text is written in a cursive style on aged paper. It appears to be a list or a series of instructions, possibly related to Buddhist practice or philosophy. The script is dense and fills most of the page.

[illegible]

[illegible]

Handwritten Tibetan script on a single page, likely a manuscript. The text is arranged in several horizontal lines, with some lines starting with a large, bold character (possibly a section marker or a religious symbol). The script is dense and appears to be a form of classical Tibetan. There are some marginalia or smaller text blocks interspersed between the main lines of text. The paper is aged and shows some wear and discoloration.

Handwritten text in Tibetan script, likely a manuscript page. The text is written in a cursive style and includes several lines of script. The page is numbered 40 in the bottom right corner.

Handwritten Tibetan script on aged paper, featuring multiple lines of text with marginalia and a large central section. The script is in a traditional style, likely from the 17th or 18th century. The text is written in black ink on a light brown, textured paper. There are several large, bold characters at the beginning of some lines, possibly indicating the start of a new section or a specific topic. The text is arranged in a somewhat irregular manner, with some lines being longer than others. The overall appearance is that of a historical manuscript or a collection of religious or philosophical texts.

[illegible]

[illegible]

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1- bsdus rgyud - kuntson_ 页面_075. jpg

[illegible]

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Handwritten Tibetan script on a single page of aged paper. The text is written in a cursive style, with many small annotations and corrections in the margins. The main body of text is arranged in several horizontal lines, with some lines being longer than others. The paper shows signs of wear, including creases and discoloration. The script is a form of Tibetan, likely used for religious or scholarly purposes. The page is numbered '102' in the bottom right corner.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

1-bsdus rgyud-kuntson 页面 139.jpg

[illegible]

[illegible]

[illegible]

Handwritten Tibetan script on a single page, featuring multiple lines of text with numerous marginalia and corrections. The script is written in a traditional style, likely from the 14th or 15th century. The page is numbered '147' in the bottom right corner. The text is written in black ink on a light-colored, aged paper. The main text is arranged in horizontal lines, with marginalia written in smaller script above and below the main lines. The page is framed by a simple border.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten Tibetan script on a single page of aged paper. The text is written in a cursive style, with numerous marginalia and corrections. The main text is organized into several lines, with some lines starting with large, bold characters. The paper shows signs of wear, including discoloration and some small tears.

Handwritten Tibetan script on a single page of aged paper. The text is written in a cursive style, with many characters and some larger, possibly decorative or significant, characters. The script is densely packed across the page, with some lines starting with larger characters that might be section markers or initials. The paper shows signs of age, including discoloration and some wear along the edges.



1-bsdus rgyud-kuntson_页面_158.jpg

Handwritten Tibetan script on a single page of aged paper. The text is arranged in approximately seven horizontal lines. Above the main text, there are several lines of smaller, fainter script, likely serving as a header or preface. The main text itself is written in a clear, cursive hand. The paper shows signs of age, including yellowing and some minor staining. The script is a form of Tibetan, likely used in a religious or scholarly context.

[illegible]

Handwritten Tibetan text on a single page, likely a manuscript. The text is written in a cursive script and is organized into several lines. There are numerous marginalia (smaller text) written in the margins, often in a different script or smaller characters. The page is numbered '1' in the top left corner. The text appears to be a religious or philosophical treatise, possibly related to the Buddhist canon (Kuntson). The page is aged and shows signs of wear, including discoloration and some damage to the paper.

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय । सुप्रसन्नचित्तोऽपि सदा मुनिर्ब्रह्मविद्यायां कृष्णार्जुनसंवादे ।
कृष्ण उवाच ॥ अथ श्रोतव्यं त्वत्परमात्मने । इति श्रीभगवद्गीतायां अष्टादशोऽध्यायः ॥

ॐ नमो भगवते वासुदेवाय । १७८ । इति श्रीकृष्णार्जुनसंवासे श्रद्धाध्यायः समाप्तः ॥
 अथ श्रीभगवानुवाच । १७९ । अहं कुरुक्षेत्रे समवेता युयुत्सवे ब्रह्मविद्यायां
 गौतमीयमुपादिशामि ॥ १८० ॥

ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।

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७१ : । अथवा सुखं च नैव स्यात् । अथवा सुखं च नैव स्यात् । अथवा सुखं च नैव स्यात् ।

[illegible]

[illegible]

[illegible]

Handwritten Tibetan script on a single page, likely a manuscript. The text is written in a cursive style and is organized into several horizontal lines. There are numerous marginalia (smaller text) written above and below the main lines of text, providing commentary or additional information. The script is dense and fills most of the page area.

Handwritten Tibetan script on a yellowed, aged paper. The text is written in a cursive style, with many small annotations and corrections in the margins. The main body of text is organized into several lines, with some lines starting with large, bold characters that likely serve as section markers or initial letters. The paper shows signs of wear, including creases and discoloration.

[illegible]

[illegible]

[illegible]

Handwritten Tibetan script on a single page, likely a manuscript or a page from a book. The text is written in a cursive style, with many small annotations and corrections. The page is numbered 183 in the bottom right corner. The script is dense and covers most of the page area.

[illegible]

[illegible]

Handwritten Tibetan text on a single page, likely a manuscript. The text is written in a cursive script and is densely packed across several lines. There are numerous marginalia and corrections written in smaller script around the main text. The page is numbered '192' in the bottom right corner.

Handwritten Tibetan text in a traditional script, likely a manuscript. The text is arranged in horizontal lines across the page. There are several marginalia (smaller text) written vertically along the left and right sides of the main text block. The script is dense and characteristic of older Tibetan manuscripts. The page number '194' is visible in the bottom right corner of the image.

[illegible]

[illegible]

Handwritten Tibetan text in a traditional script, likely a manuscript from the Bsdus rgyud collection. The text is written on aged, yellowed paper and includes several lines of dense script. Marginal notes and smaller text are visible above and below the main body of text. The script is a form of Tibetan used in Buddhist texts, possibly a commentary or a collection of teachings.

Handwritten Tibetan script on a single page, featuring multiple lines of text in a cursive style. The script is densely packed and includes numerous marginalia and interlinear notes. The page is numbered '204' in the bottom right corner. The text is written in black ink on aged, slightly discolored paper.

1-bsdus rgyud-kuntson_页面_205.jpg

[illegible]

Handwritten Tibetan script on a single page of a manuscript. The text is written in a cursive style with many small annotations and corrections. The page is numbered '222' in the bottom right corner. The script is densely packed, covering most of the page area.

Handwritten Tibetan script on a single page of aged paper. The text is written in a cursive style, with many characters and some larger, possibly decorative or section-marking characters. The paper shows signs of age, including discoloration and some wear at the edges. The script is densely packed across the page, with some lines starting with larger characters that might be initials or section markers. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in Tibetan script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. There are marginalia and some larger characters interspersed throughout the main text. The page appears to be a folio from a larger volume, possibly a Buddhist text or a historical record.

[illegible]

